

VISION LOCATES WATERY GRAVE

FATE

TRUE STORIES OF THE STRANGE AND UNKNOWN

MARCH 1970 50c

Neygro, his first familiar, still watches over TED RABOUIN. NEW ENGLAND WARLOCK

"We Struggled with Forces of Evil" Cyril Denham 57

Precognitive Pig in a Palace Walter J. McGraw 70

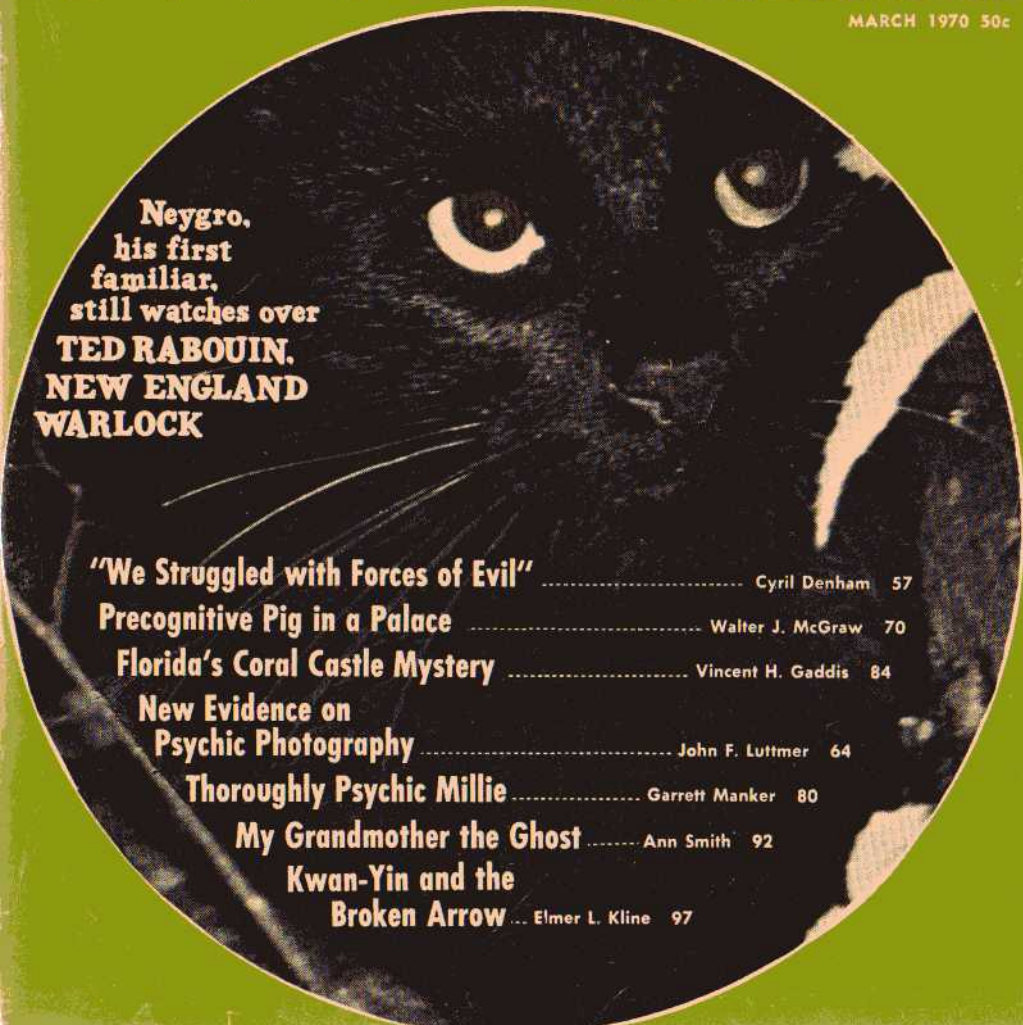
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Ed Leedskalnin uses pulley system to lift one of smaller coral blocks. But how was he able to lift 35-ton slabs?

Florida's CORAL CASTLE MYSTERY

This slight 100-pound man raised stones weighing 35 tons. "I have discovered the secret of the Pyramids," he explained. But no one today understands what that secret was.

By Vincent H. Gaddis

Leedskalnin built two-story tower for living quarters and workshop but no one was allowed in while he was alive.



HOW COULD one man, weighing about 100 pounds, working alone in secrecy, quarry and raise into place coral rock slabs weighing as much as 35 tons? This is the mystery of the so-called Coral Castle and its courtyard of gigantic carved stones that baffles engineers and thousands of visitors annually.

Surrounded by an eight-foot-high wall, it lies south of Miami near Homestead, Fla., along U.S. Highway 1. To enter the enclosure you turn a triangular block of coral. It weighs three tons but is so perfectly pivoted and balanced that it can be swung with one finger.

You are now in a bewildering



Coral garden was part of strange construction the eccentric created over 30-year span.

wonderland of rocks hewn into hundreds of shapes and objects. Again, with just a finger, you can set in motion rocking chairs weighing thousands of pounds. There's a 15-foot-long table with its top carved into the shape of the state of Florida. Another table has the form of a heart from which a flowering centerpiece blooms. There are couches, beds and a bathtub all sculptured from solid coral slabs.

At one corner of the enclosure is the "castle" — a two-storied tower with a total estimated

weight of 235 tons. Several of the oblong blocks which form the walls weigh nine tons. Near the center of the rear wall around the courtyard there is another stone door weighing nine tons and so perfectly balanced on a center pivot that a child can move it with ease. And it is so closely fitted into the wall that there is barely a half inch clearance between it and the stones framing it.

All of these wonders — and there are many more — were created in the hope that a dream

